Eric Scott Jones

Web Developer, Technical Project Manager, Product Owner

Ambitious, task-driven tech professional with 12 years of experience managing web and software projects in diverse industries and scopes, identifying / resolving blockers and impediments, designing / developing custom WordPress and Miva Merchant eCommerce websites, administering comprehensive MDM software, and governing cloud web and email hosting infrastructures.

Possessing an MFA in Web Design, a BSS in Multimedia, and expertise in agile and waterfall workflows; I'm seeking to leverage my knowledge and experience to make an immediate, awesome impact as a Web Developer, Technical Project Manager, or Product Owner.

EDUCATION

MFA, Web Design
Academy of Art University
2010 - 2015

BSS, Multimedia
Ohio University
2001 - 2004

CERTIFICATIONS

Certified Scrum Product Owner
Scrum Alliance

FAA Part 107 Certified Remote Pilot
Federal Aviation Administration

FOUNDATIONS

Custom WordPress Development

Miva eCommerce Development

CONTACT ME

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WORK EXPERIENCE

Senior Web Developer
Garrett Holdings
2018 - 2022

• Create original, engaging UI/UX designs that are user-centered, meet brand guidelines, and are strategically driven for custom WordPress websites, custom eCommerce websites, web applications, landing pages, business tools, and email marketing.
• Partner with cross-discipline team members to provide creative solutions and recommendations to stakeholders.
• Discover and implement new digital technologies that yield competitive advantages for all companies.
• Provide vision and strategy for data management activities including developing data management processes and policies, identifying relevant supporting tools and technologies, and implementing data governance.

Senior Technical Project Manager
Tayloe/Gray
2016 - 2018

• Executed Agile + Waterfall development workflows on a range of website and software application projects.
• Directed department in a team-first approach to help increase morale and identify blockers and impediments.
• Drafted project budgets, produced timelines, set scope of work, and change order expectations with clients.
• Developed technical storyboards, site maps, functionality stacks, flow charts, user stories, and acceptance criteria.
• Led daily standups, weekly project meetings, client conference calls.
• Project planned / roadmapped to prioritize and understand what users need.

Technical Project Manager
Wilmington Design Company
2013 - 2016

• Facilitated custom waterfall workflow to set client expectations, project milestones, and timeline of deliverables.
• Drafted and presented project proposals based on scope of work / requirements.
• Supervised project budgets, requirements gathering, oversaw project teams, and deliverables.
• Calibrated and managed project road maps from inception.
• Engaged in maintaining positive morale and company's client relations support for services.
• Completed routine graphical + programming updates on existing websites.
• Lead daily / weekly project team meetings.
• Managed web + email server hosting environments.
• Conducted client web application and content manager trainings.

Hosting & Customer Support Manager
sticky IT
2011 - 2013

• Increased client base 40% by providing stellar customer support that exceeded client expectations.
• Administered several web + email server hosting environments.
• Executed mailbox data migrations with guaranteed up-time of email and no loss of data.
• Performed email troubleshooting on various OS platforms and email client configurations.
• Responsible for integrity of corporate data, including peer workstations, in-house server, and network hardware.
• Conducted client web training for company's proprietary web products and applications.

First Assistant Director / Film Editor
Various Film / TV Productions
2005 - 2011

I kicked off my professional film career working as a First Assistant Director and Film Editor. I earned my DGA days qualification as a 1st Assistant Director to be accepted into the DGA, but eventually traded my dream for one a little more 'hard-coded' as state film productions disappeared due to tax break changes in other film producing states.